TEENAGE STORIES

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info@exhibit.es

Carolina Bazzi
+34 655 301 029

TEENAGE STORIES

Julia Fullerton - Batten
Bike Accident (Teenage Stories 02), 2005
4/5 edition
C-Print on aluminium
102 x 127 cm

Julia Fullerton - Batten
P & O (Teenage Stories 02), 2005
2/5 edition
C-Print on aluminium
102 x 127 cm

Ellen Kooi
Borssele - Rode Jurk, 2007
3/10 edition
Enduraprint, Plexiglass, Reynobond
100 x 152 cm

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Anni Leppälä
Orange tree, 2008
3/7 edition
C-print on aluminium
62.5 x 80 cm

Anni Leppälä
Still Life, 2007
3/3 edition
C-print on aluminium
21x 31 cm

Anni Leppälä
Rooms, Girl in a Museum 2007
6/7 edition
C-print on aluminium
31,5 x 42,5 cm

Anni Leppälä
Red Curtains, 2009
2/7 edition
C-print on aluminium
31,5 x 42,5 cm

Aino Kannisto
Untitled (Green pullover), 2003
5/6 edition
Photography on aluminium
106 x 92 cm

Daniela Edburg
Dorotea, 2006
7/7 edition
Digital print - photograph
90 x 135 cm

Daniela Edburg
14 de febrero, from "The remains of the day" edition
1/3 edition
Prolaser lambda printing/ Aluminum
120 x 180 cm

Rita Magalhães
Untitled, from serie "Time still", 2006 (diptych)
2/5 edition
Lambda print
40 x 60 cm

Exhibit Gallery hosts the photography exhibition *Teenage Stories*, characterized by its poetic, intimate and melancholic atmosphere. The artwork, generally featuring young women, adolescents, or girls, explore the relationship between personal and mysterious. *Teenage Stories* captures moments of vulnerability, introspection and emotional turbulence.

The artists chosen for the exhibition are Daniela Edburg (USA, 1975), Julia Fullerton-Batten (Germany, 1970), Aino Kannisto (Finland, 1973), Ellen Kooi (Netherlands, 1962), Anni Leppälä (Finland, 1981), and Rita Magalhães (Portugal, 1974). These renowned artists of Western photography (European and American) share a generational framework, in which women have acquired a greater presence in the artistic world and have explored themes related to femininity, memory, and identity. Their professional development coincided with significant changes in photography and the representation of women in art. Given this context, these photographers began to explore new ways of visually telling stories, moving away from traditional documentary photography and toward a more staged, cinematic, and conceptual approach.

The title is part of a series of photographs by artist Julia Fullerton-Batten. In her works, she explores the human relationship with nature through the artificial, creating atmospheres that oscillate between reality and fantasy, the everyday and the dreamlike.

The artists share an interest in mise-en-scène, with an aesthetic reminiscent of cinema or painting. Their images suggest stories, but never fully tell them. In a world where the absence of a clear context and the lack of direct interaction with the camera generate an air of mystery and introspection, these photographs tell an unfinished story, leaving clues about what has happened before and allowing the viewer to complete the scene.

Teenage Stories acts as a window into inner universes, filled with restrained sensitivity and symbolism, generating an undeniable visual and emotional impact on the viewer.