

ALBA MATILLA

(Aviles, Asturias. Spain, 1998)

EDUCATION

Master in Research and Art Creation, University of The Basque Country / Euskal Herriko Unibertsitatea, Spain. (2021 - 2023)

Degree in Fine Arts, University of Vigo, Spain. (2016 - 2020)

Higher Degree in 3D Animation, Games and Interactive Environments (2023 - present)

Fine Arts (specialization in the area of Painting), Akademia Sztuk Pięknych im. Jana Matejki w Krakowie (Jan Matejko Academy) Krakow, Poland. (2018 - 2019)

ARTISTIC RESIDENCIES

2024 Quarterly residency of environmental projects in Matadero Madrid. (Spain)

“Celestino Cuevas” Residence in Reinoso, Cantabria. (Spain)

XVI Xuntanza Obradoiro das Plastic Arts of the Paco Lareo “A Solaina” Foundation. Piloño, Pontevedra. Galicia. (Spain)

13th Artist residency at Eufònic and Lo Pati Center d’Art Terres de l’Ebre. Catalonia. (Spain)

2023 Artistic residency at LABoral Centre for Art and Industrial Creation. Gijon, Asturias. (Spain)

2021 Residency in Dos Mares non-profit association, under the framework of “Espace Copies”, a joint project with the artist Alex Fuertes. Marseille. (France)

AWARDS

2024 “Asturias Joven” Prize for plastic arts awarded by the Asturian Youth Institute. Asturias. (Spain)

INDIVIDUAL EXHIBITIONS

2024 *Santutegi / Sanctuary*, Montehermoso Cultural Center. From March 15 to April 14. Vitoria-Gasteiz, The Basque Country. (Spain)

GROUP EXHIBITIONS

2024 34th Plastic Arts Exhibition of the Principality of Asturias, Borrón Hall, curated by Luis Feás. Oviedo, Asturias. (Spain)

Exhibition at Antiga Farmàcia Ferré. Within the framework of the Eufònic 2024 Festival around the sound, visual and digital-performative arts (Terres de l’Ebre). Curated by Vicent Fibla and Jordi Brunet. Amposta, Catalonia. (Spain)

Exhibition of Resident artists 2023. LABoral Centre for Art and Industrial Creation. Curated by Cristina Ramos. Gijon, Asturias (Spain).

- CUVO Video Art Festival. Art Room Experimental Space. Curated by Carlos Barrantes. Madrid. (Spain)
- 2023 *Changing Places*, at UAL London College of Communication, curated by Alexis Andreou and Rebeca Binda. London. (England)
- 2022 *Erribera: Images, Community and Partnerships in Practice* at Bizkaia Aretoa. Bilbao. (Spain)
- Ederrak Art: Painting, Eskultura, Zeramika, Argazkiak, Ikusentzuneoak, at Sanz-Enea Culture House. Curated by Ismael Manterola. San Sebastian. (Spain)
- 2021 *The Year We Make Contact* at CTJV Gallery. Curated by Sonia Tourón and Maria Covadonga Barreiro. Monçao. (Portugal)
- Do final e do comezo. 2021: Unha odisea no Pazo* at the Pazo da Cultura of Pontevedra. Curated by Sonia Tourón and María Covadonga Barreiro. Galicia. (Spain)
- Open studio and presentation of the BASURA project, result of the artistic residency carried out in Dos Mares (Marseille) under the framework of the Espace Copies program. With the artist Alex Fuertes.
- Iels disent* at Les Ateliers Blancarde. Marseille. (France)
- Identity* at The Holy Art Gallery, from January 29 to February 7. London. (England)
- 2019 *Círculos* at Musart Gallery. Curated by Luisa Galbán. Pontevedra, Galicia. (Spain)

PUBLICATIONS

- 2024 Catalog of the exhibition *Santutegi / Sanctuary* at the Montehermoso Cultural Centre. ISBN: 978-84-127024-5-3
- “Fragments of the World: About the Audiovisual Image and New Forms of Representation” in the issue “Videoflux. Around the new challenges of experimental audiovisual. Vol. 12, No. 1 (January 2024)” from AusArt, a contemporary art research magazine. ISSN: 2340-8510 e-ISSN: 2340-9134
- 2022 INTERSECTION 2022 Festival Catalog. ISBN: 978-84-122607-3-1
- 2021 *Catalog Do Final e Do Comezo. 2021: Unha odisea no Pazo* ISBN: 978-84-8158-946-7